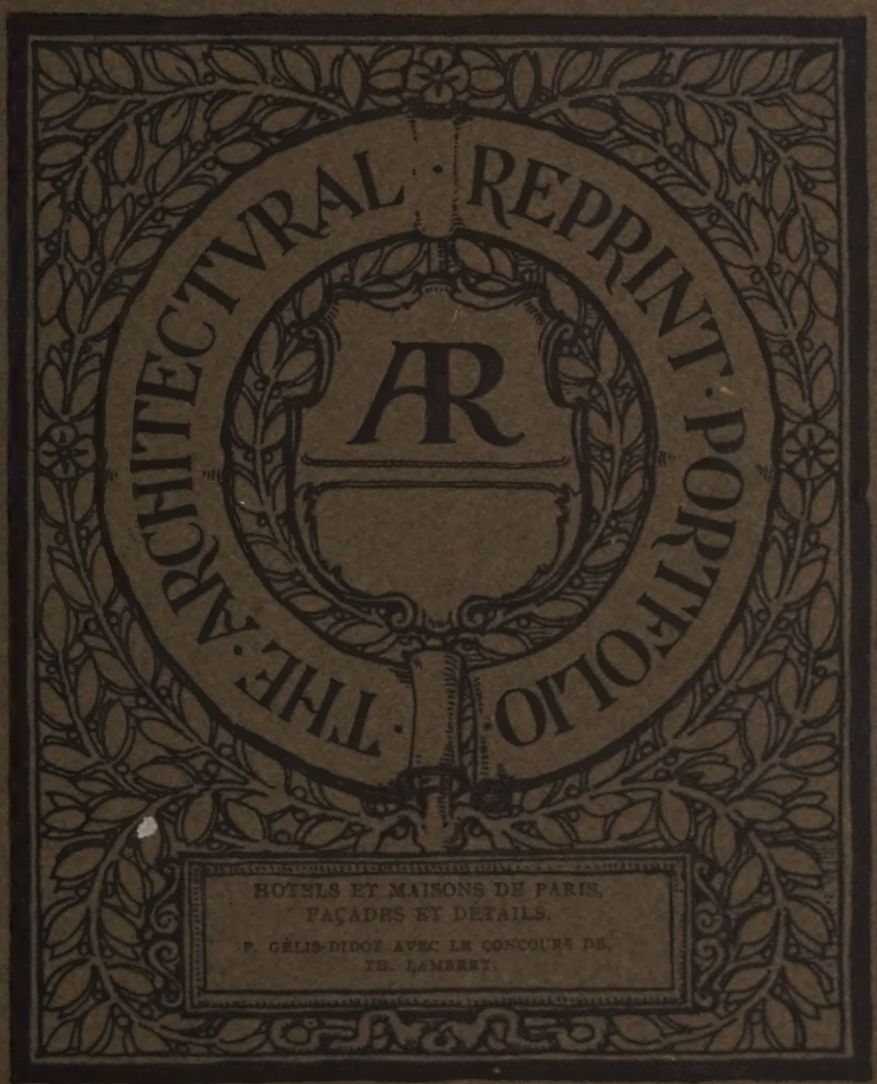
Architectural Reprint Supplement

February, 1902


THE · ARCHITECTVRAL · REPRINT · PORTFOLIO
AR
HOTELS ET MAISONS DE PARIS.
FAÇADES ET DÉTAILS.
P. GÉLIS-DIDOT AVEC LE CONCOURS DE
TH. LAMBERT.

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Note:—Remove the wire fasteners, assort the plates, and use this cover for the plates from Gélis-Didot and Lambert. Portfolios similar to this one in design, covered with Buckram, will be sent by the publishers on the receipt of One Dollar

La
CONSTRUCTION PRIVÉE
À la fin du XIXe siècle

HOTELS ET MAISONS
DE PARIS
FAÇADES ET DÉTAILS

Relevés et Dessinés
par
P. GÉLIS-DIDOT
Avec le Concours de
Th. LAMBERT

PARIS
LIBRAIRIES-IMPRIMERIES RÉUNIES
(ANCIENNE MAISON MOREL)
May et Motteroz, Directeurs
2, rue Mignon
1893

This Reprint is Published by THE REPRINT COMPANY
WASHINGTON, D. C.
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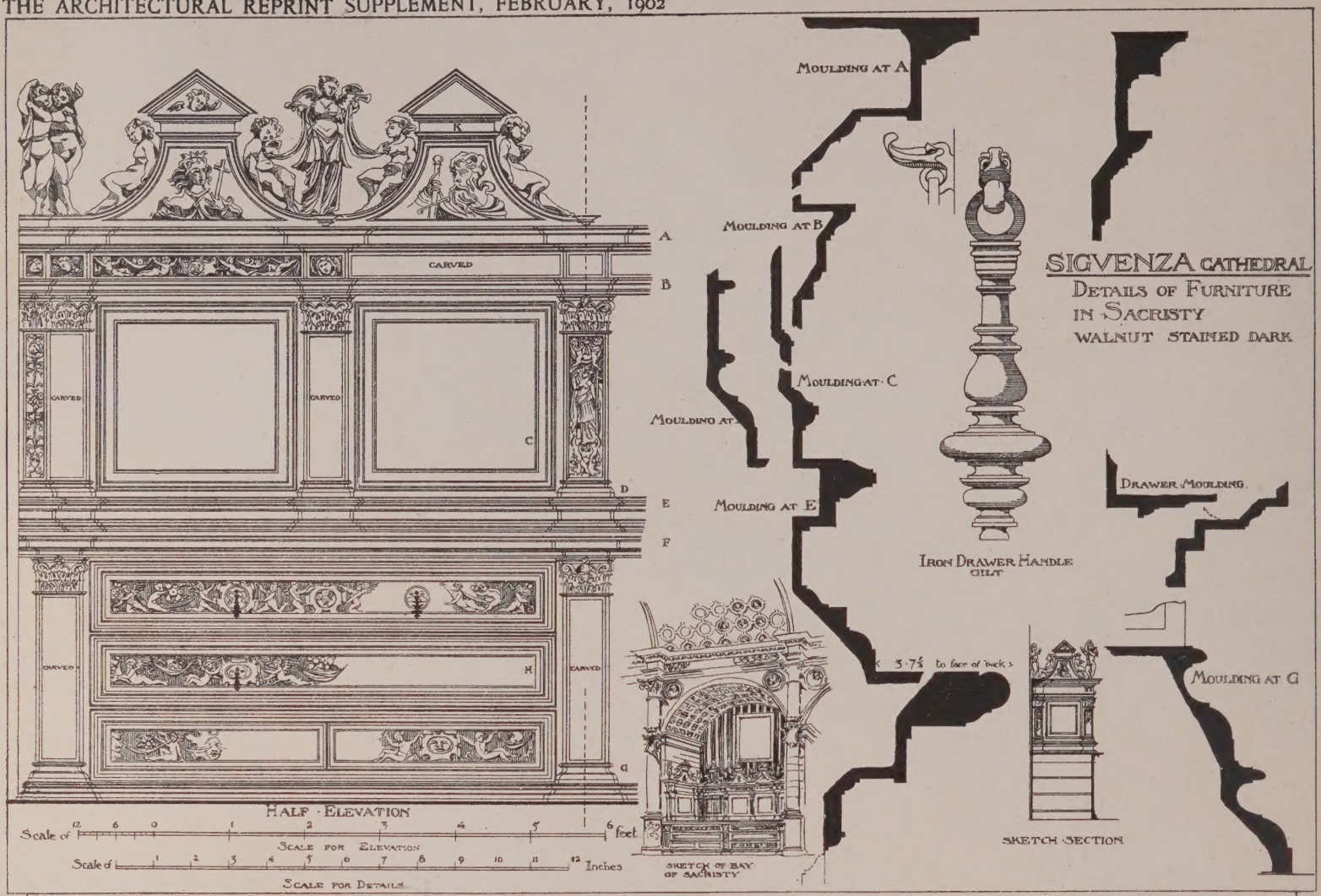
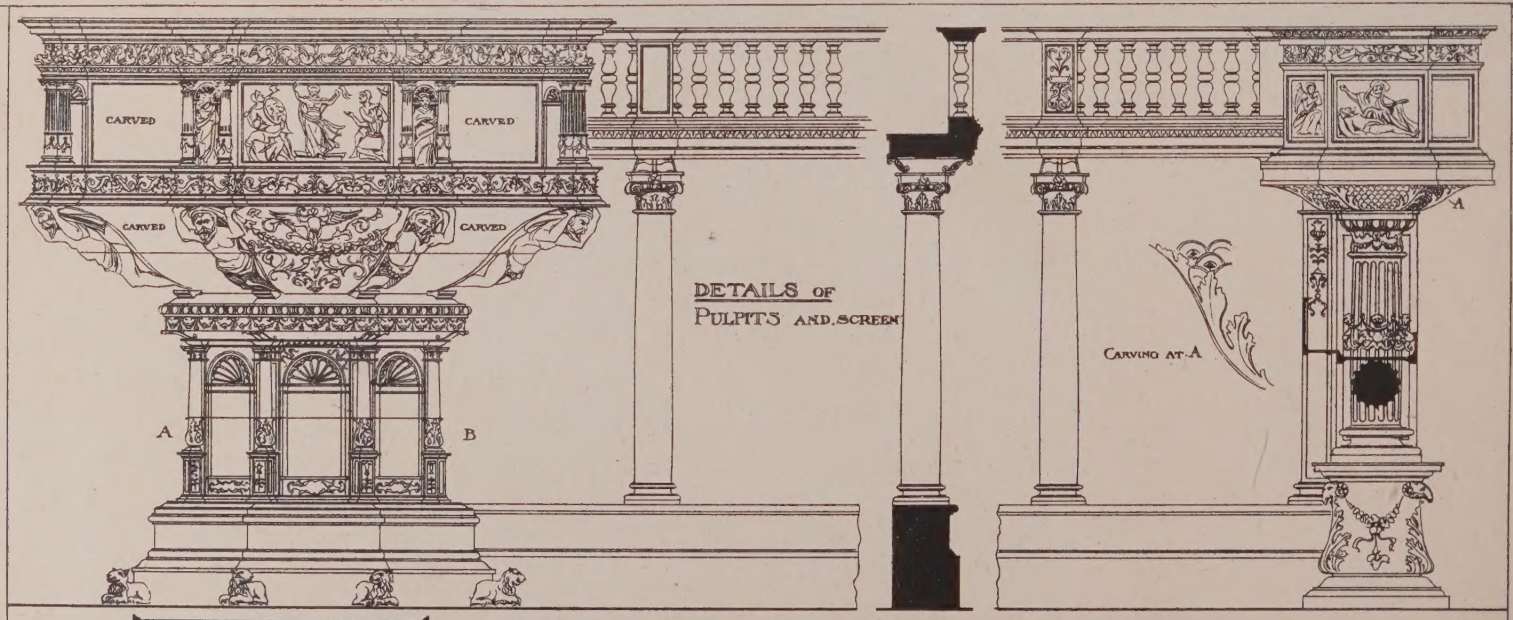
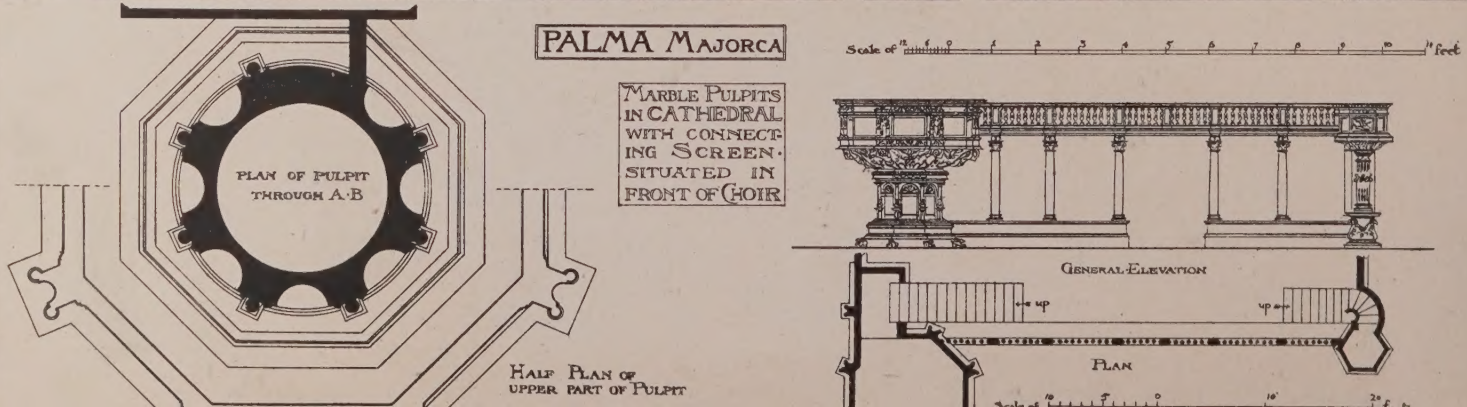
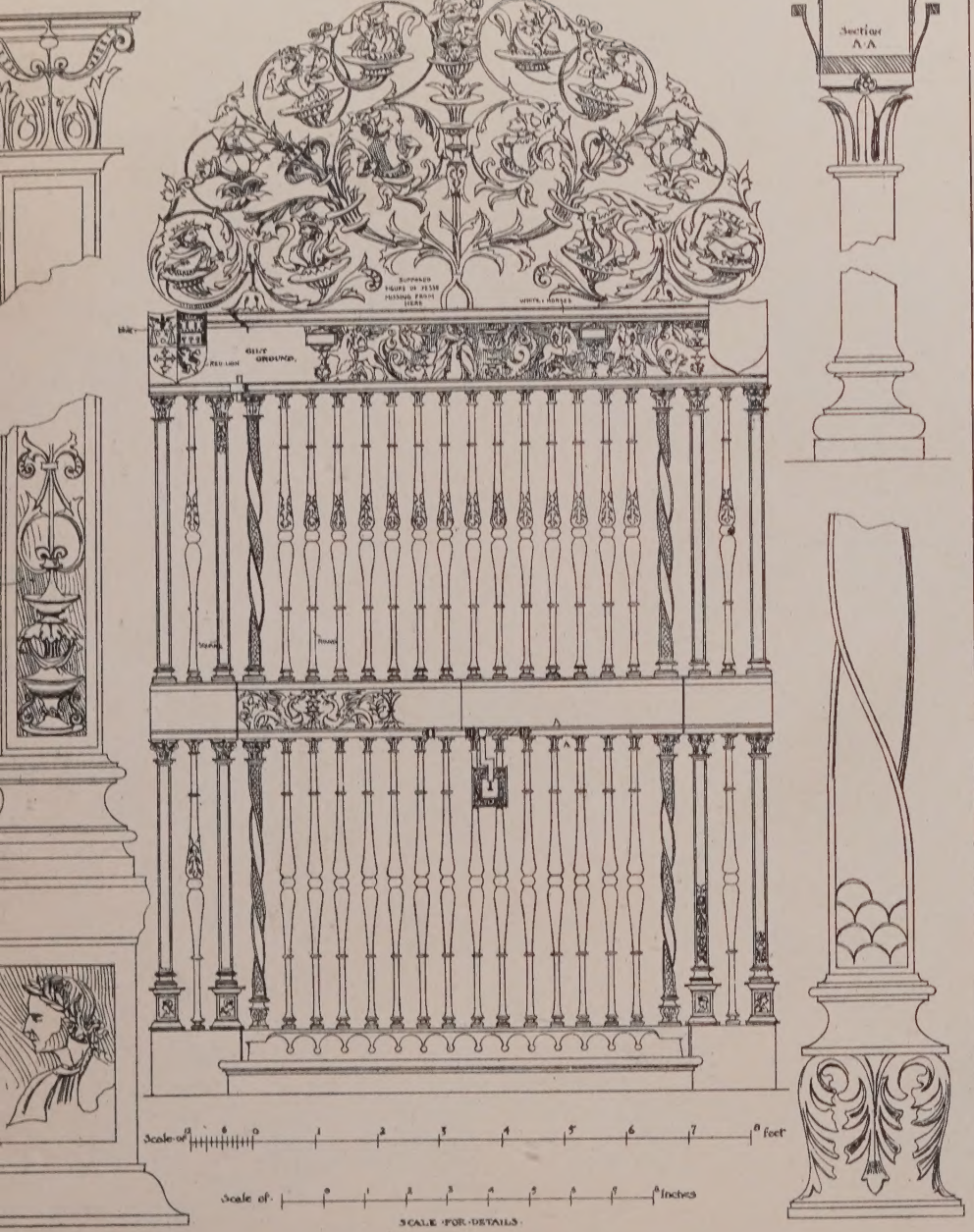

SIGVENZA CATHEDRAL
DETAILS OF FURNITURE IN SACRISTY
WALNUT STAINED DARK
MOULDING AT A
MOULDING AT B
MOULDING AT C
MOULDING AT
MOULDING AT E
DRAWER MOULDING.
IRON DRAWER HANDLE GILT
MOULDING AT G
CARVED
HALF ELEVATION
Scale of 12 6 0 1 2 3 4 5 6 feet
SCALE FOR ELEVATION
Scale of 1 2 3 4 5 6 7 8 9 10 11 12 Inches
SCALE FOR DETAILS
SKETCH OF BAY OF SACRISTY
SKETCH SECTION


CARVED
DETAILS OF PULPITS AND SCREEN
CARVING AT A
A
B


PALMA MAJORCA
MARBLE PULPITS IN CATHEDRAL WITH CONNECTING SCREEN SITUATED IN FRONT OF CHOIR
PLAN OF PULPIT THROUGH A.B
HALF PLAN OF UPPER PART OF PULPIT
Scale of feet
GENERAL ELEVATION
PLAN

CUENCA CATHEDRAL

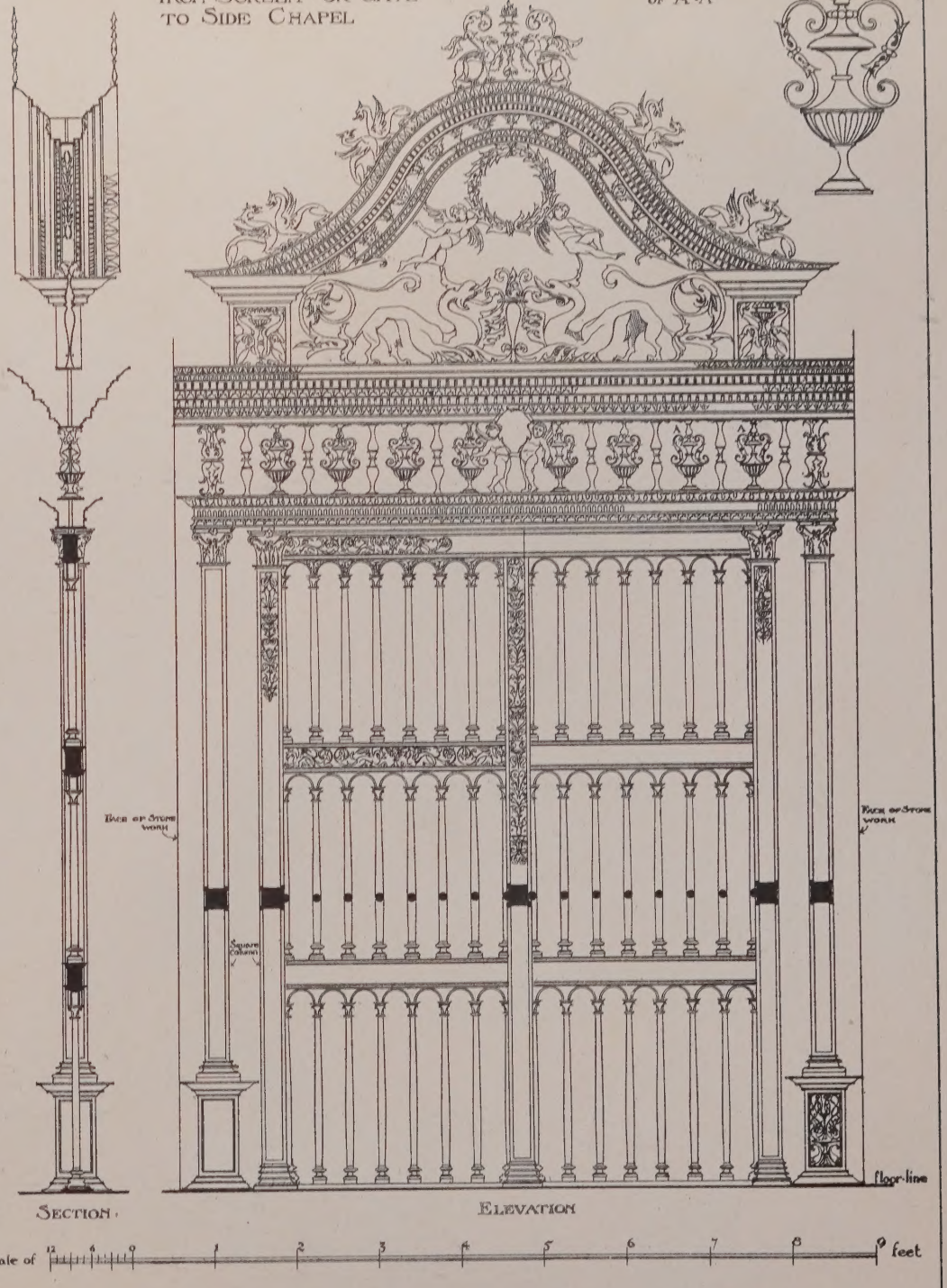
ROUGHT · IRON · REJA · OR · SCREEN
TUATED · AT · THE · BACK · OF · THE
GH · ALTAR
IS · JESSE · SCREEN · RETAINS · MUCH · OF
E · ORIGINAL · COLOURING



CUENCA CATHEDRAL

IRON SCREEN · OR GATE
TO SIDE CHAPEL

ENLARGED · DETAIL
OF A · A



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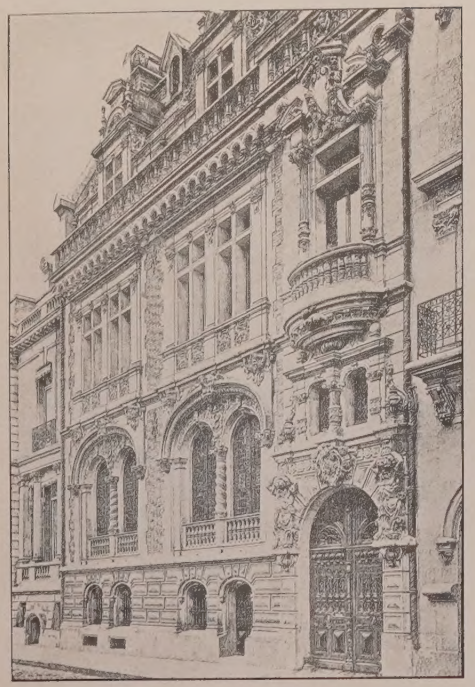
100 3



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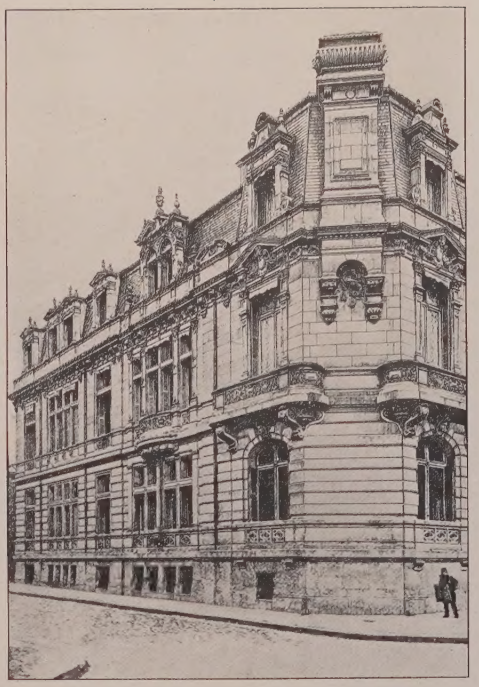
94 8



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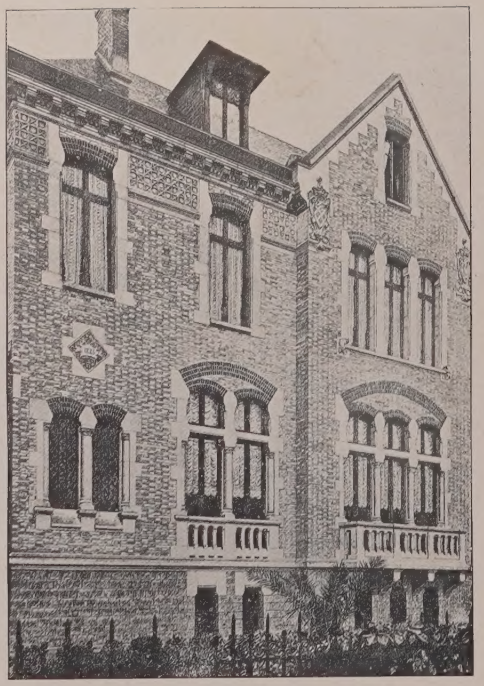

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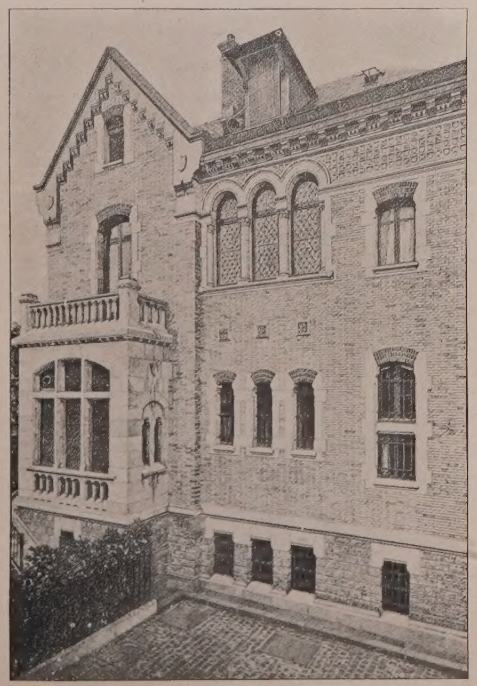

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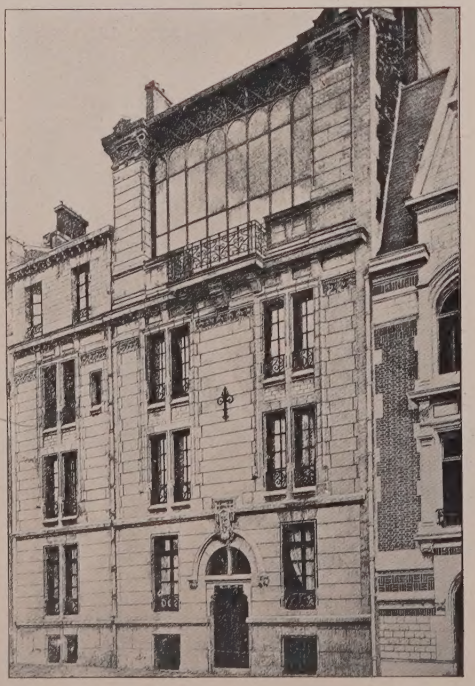

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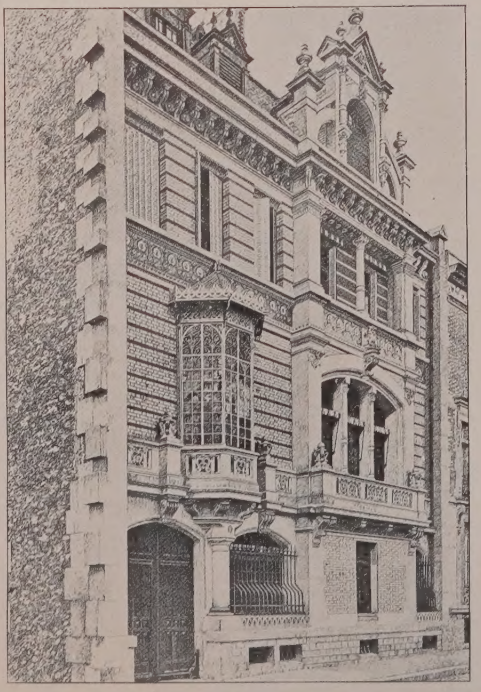

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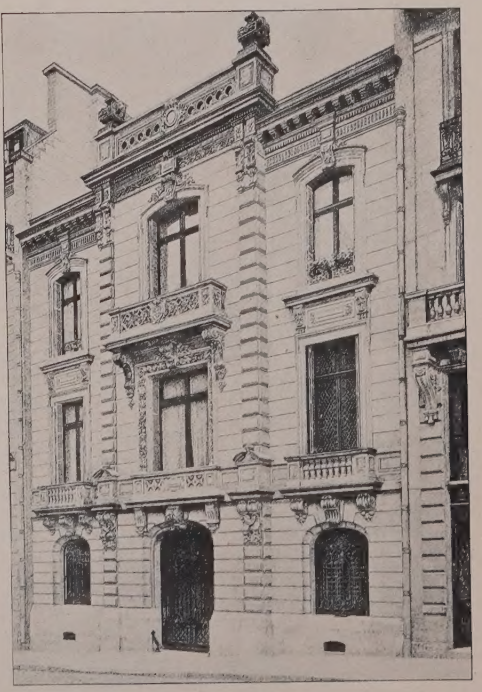
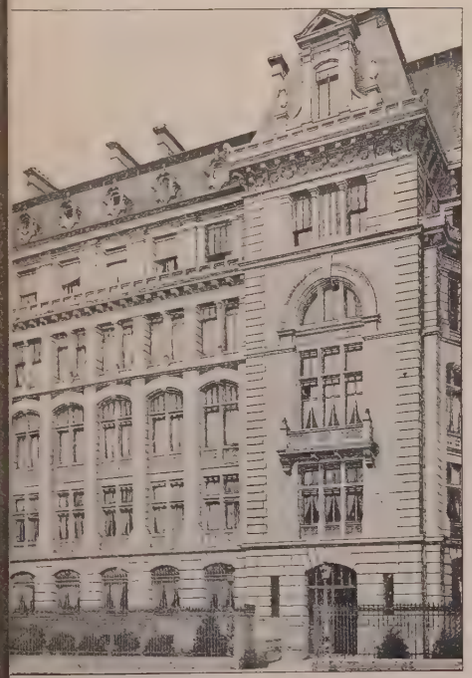


Plates from Gelis-Didot and Lambert

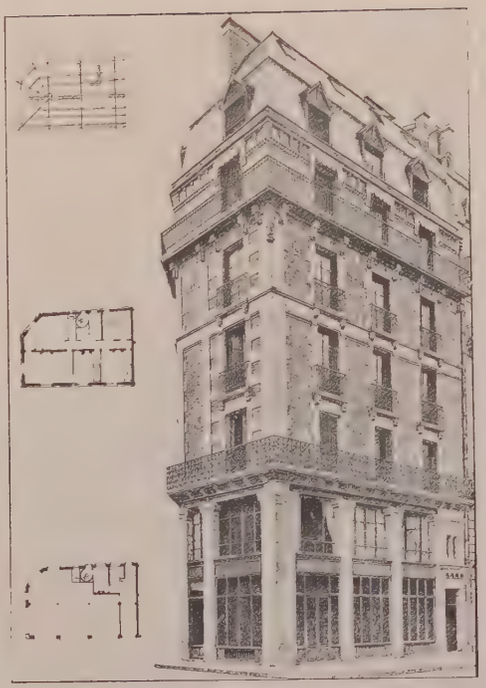
NOTE.—The number on the right of each picture indicates the number of the plate in the original book; the number on the left refers to the number of the plate in the Reprint showing large scale detail

93 ; 65 this page 67



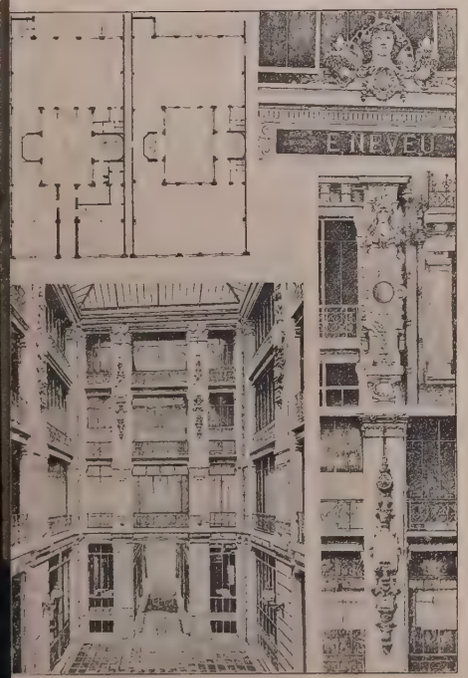
75 79

100 82



85 this page 84

84 this page 85



76 86

67-70 91

67 93

lates from Gelis Didot and Lambert

NOTE.—The number on the right of each picture indicates the number of the plate in the original book; the number on the left refers to the number of the plate in this Reprint showing large scale detail

SIGÜENZA CATHEDRAL.
Examples of Two Doorways in CLOISTERS.

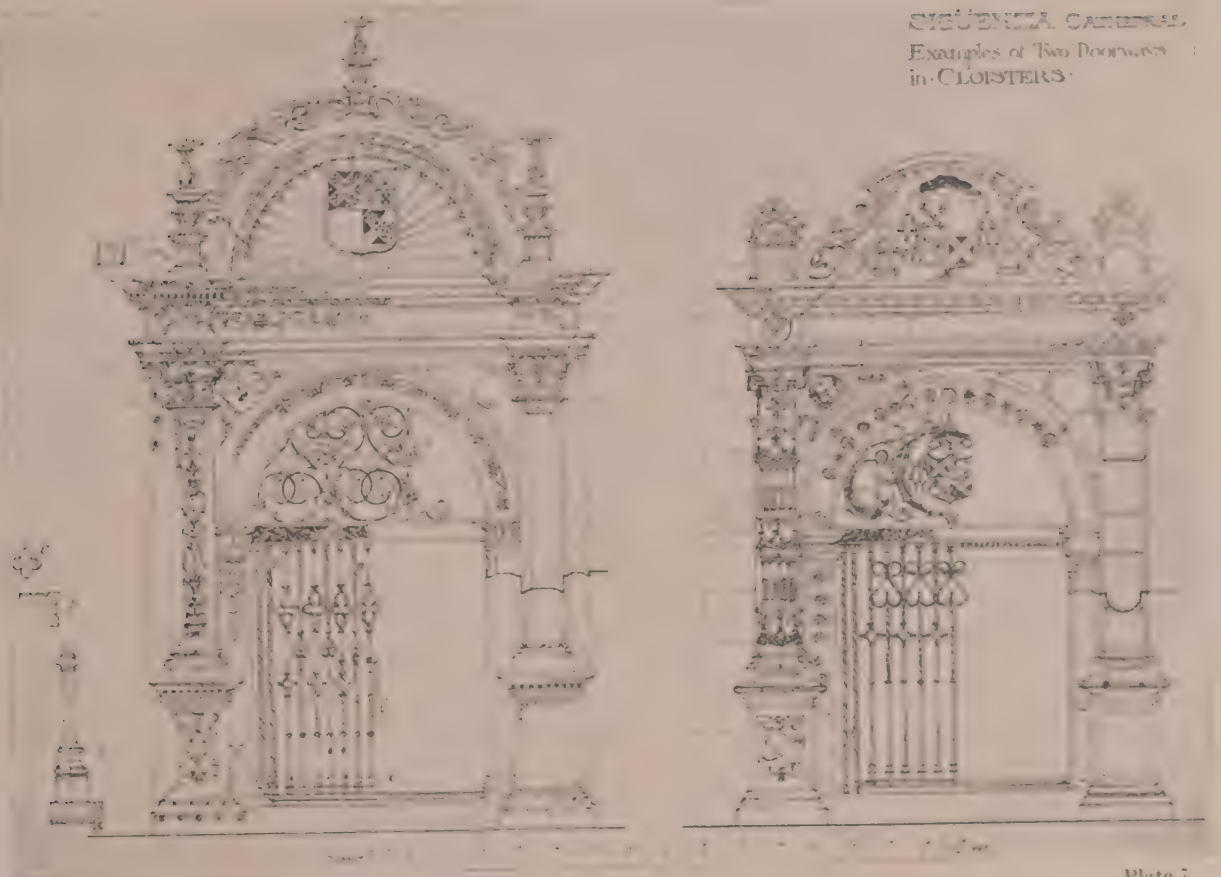
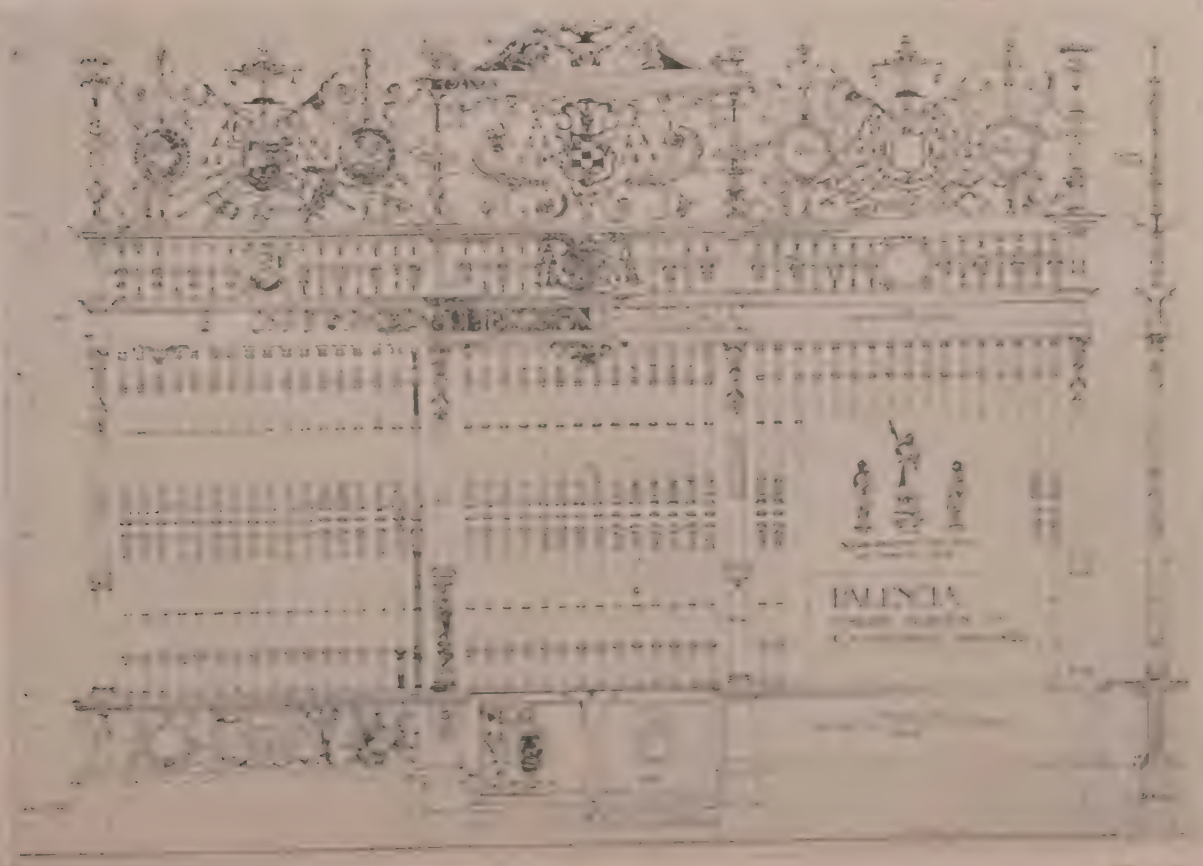


Plate 7

Province



(See page 5, Supplement No. 67)

65 66 69 53 56 63 54

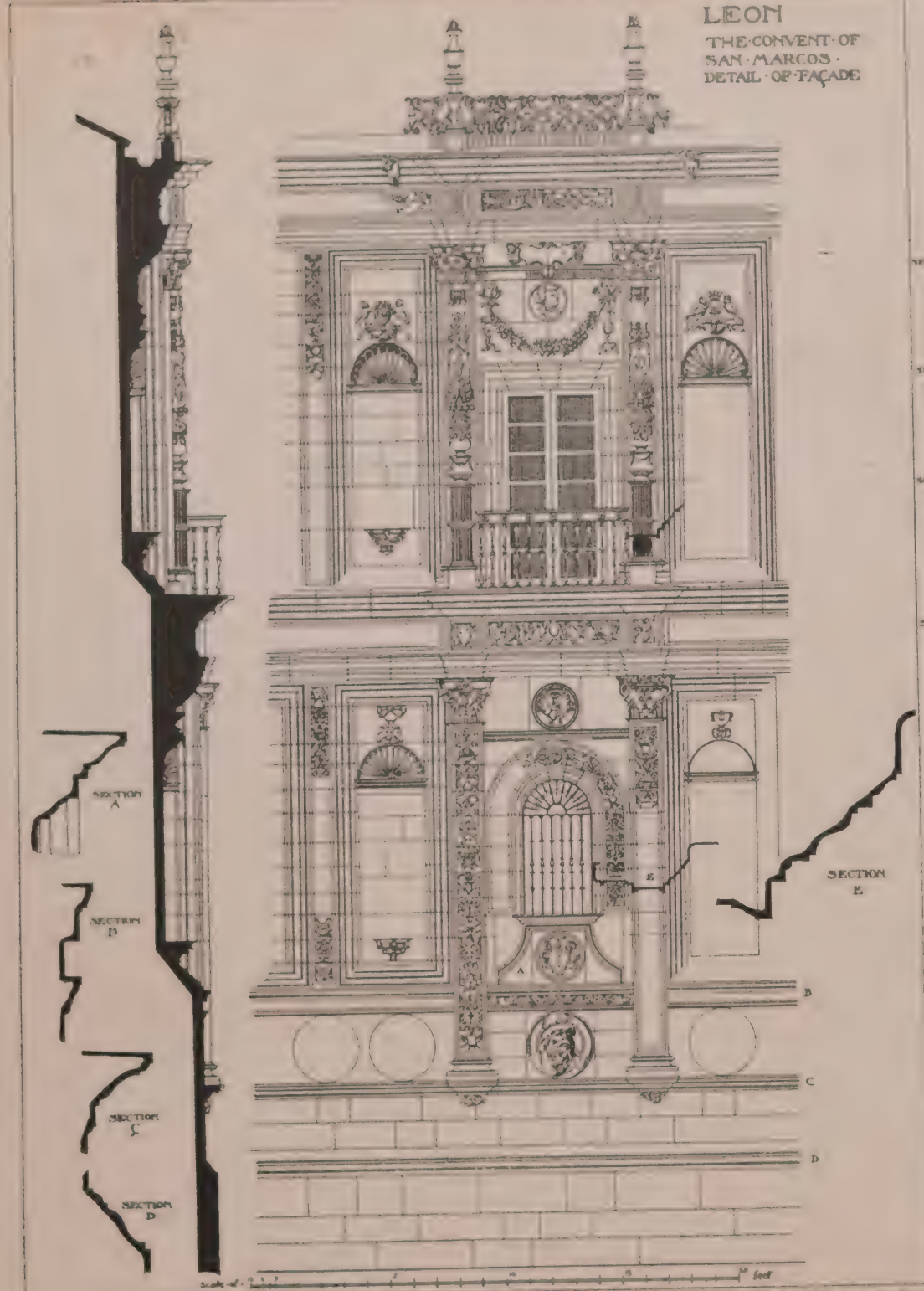
60 [illegible] 45 11 [illegible] 51

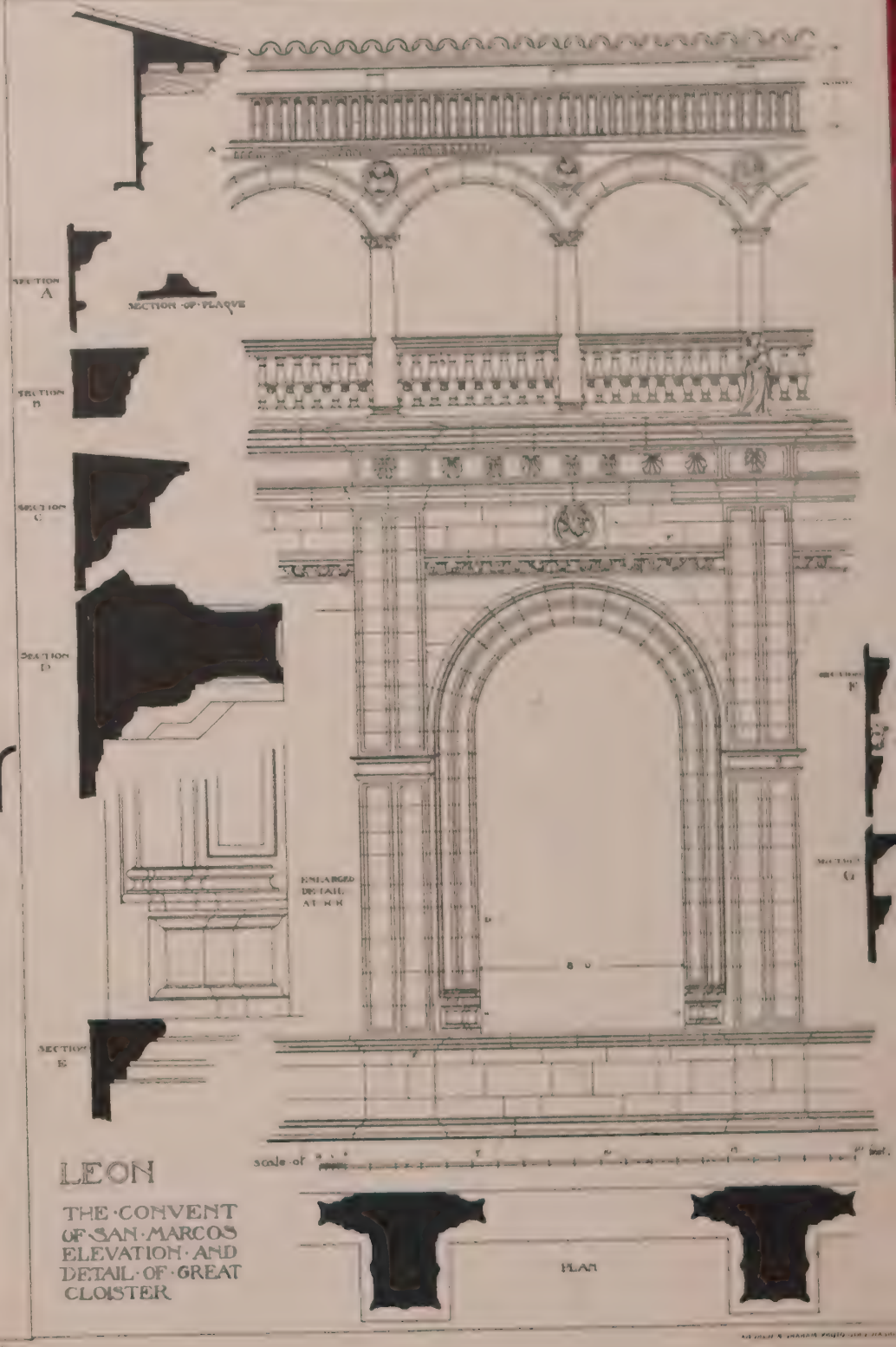
Plates from Gelis Didot and Lambert

Note. The number on the right of each picture indicates the number of the plate in the original book; the number on the left refers to the number of the plate in the Reprint showing page plate issue.

BURGOS
PORTAL TO THE CASA DE ANGULO

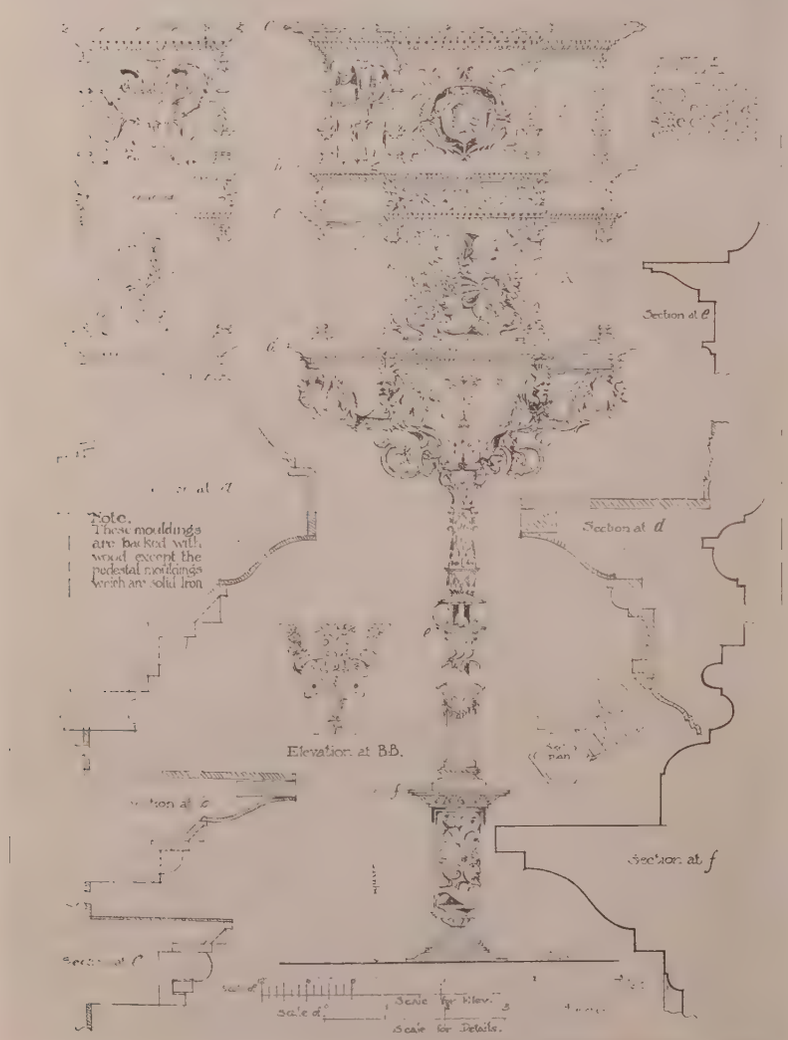
PEÑARANDA
PROVINCIA DE BURGOS
PALACE OF THE DUKE OF ALBA
DETAIL OF OAK SHUTTER TO WINDOWS OF RECEPTION ROOMS OF THE FIRST FLOOR





RENAISSANCE ARCHITECTURE AND ORNAMENT IN SPAIN, PRENTICE PLATES 5 AND 6,

PRENTICE Plate 4


Section at e
Section at d
Note.
These mouldings are backed with wood except the pedestal mouldings which are solid iron
Elevation at BB.
Section at f
Scale for Elev.
Scale for Details.

PRENTICE Plate 18

DATE DUE

UIC OCT 0 8 1990

PERIODICALS MUST BE RETURNED
TO PERIODICALS DESK ONLY.

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